

# Madrigal Overture

Bruce Leon

**Allegro maestoso** (♩ = 88)

The score is for a full orchestra and includes the following parts:

- Flute:** Treble clef, starting with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and rests.
- Oboe:** Treble clef, mirroring the flute's melody with a forte (*f*) dynamic.
- Bassoon:** Bass clef, providing harmonic support with a forte (*f*) dynamic.
- Horn in F:** Treble clef, playing a sustained harmonic line with a forte (*f*) dynamic.
- Trumpet in C:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombone:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Violin I:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violin II:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Viola:** Alto clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Violoncello:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Contrabass:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked **Allegro maestoso** with a quarter note equal to 88 beats per minute. The dynamic marking *f* (forte) is used throughout the score.